

Independent Theatre Schedule of Fees 2019

The Theatre reserves the right to change the below hire rates at any time

Full Rates		
Five hour hire (Minimum hire)	Up to 5 hours including a minimum of one hour prior to the performance and half an hour after the conclusion of the performance Supervising Technician included. Additional charges for Sundays and Public Holidays apply	\$ 2300
Ten hour hire	(7 to 10 hours hire same day with one performance)	\$ 2,900
Extra performance	(same day)	\$ 990
Hire of 3 consecutive days	(No more than 3 performances, 20 per cent discount on venue hire)	\$ 5600
Music Theatre	(Two weeks, 8 performances, 4 x 5 hour rehearsals, 1 x 8 hour rehearsal, 8 hours bump-in time. Supervising Technician included. Additional charges for Sunday and Public Holidays apply)	\$13,917
Opera Deal	(One week, 3 performances, 4 x 5 hour rehearsals, 1 x 8 hour rehearsal, 1 x 8 hour bump-in)	\$6,000
Additional performance	(Opera Deal/Music Theatre Only.)	\$875
Additional Sunday performance	(Opera Deal/Music Theatre Only.)	\$1125
Additional time, in excess of the basic hire, charged hourly		\$360
Other Venues		
Seaborn room (Event hire minimum four hours)		\$500
Arches (Event hire minimum of four hours)		\$250
*Concessional rates are available to eligible groups. Please apply to the Theatre Manager for more information.		
Non- Performance Rate (Recordings, films, auditions, etc)		
Minimum hire:	Up to 8 hours. Theatre staff member included.	\$1,590.00
Rehearsal Space		
Auditorium (Per hour. No Inclusions)		\$120
Seaborn Room (Per hour. Upright piano included)		\$90

Other Fees and Charges

Cancellation Fees apply. Please consult the Conditions of Use and Technical Specifications.

Please note: Sunday and Public Holiday staffing surcharges apply.

Staffing Charges	Hourly Rate
Minimum Operational Staff per Performance \$640.00	\$160.00
Ushers per performance (if volunteers not supplied) \$270	\$90.00
Supervising Technician (minimum four hours) (Required)	\$55.00
Front-of-house manager (minimum three hours) (Required)	\$55.00
Box office / assistant front-of-house supervisor (minimum three hours) (required)	\$45.00
House usher / stage manager (minimum three hours) (required)	\$40.00
Usher (minimum three hours)	\$30.00
Second technician/ Follow-spot operator (minimum three hours)	\$35.00
Supervising Technician (for time worked in excess of 10 hours, Sundays, Public Holidays)	\$80.00
Emergency supply of staffing per staff, per hour	\$80.00
Minimum Sunday staffing charge per staff member per hour	\$50.00

Equipment – Inclusions

Audio	
Mixing console	Presonus 32 Digital mixing desk
Microphones	2 handheld Sennheiser wireless microphones, with two optional lavellier transmitters
	4 microphone stands
Use of Lighting rig in standard configuration)	
Backstage	
Intercom	2 channel Jands ezicom system with one 2 channel master station and headset, and five belt-packs and headsets.
Stage manager's kit	Including 1 roll black gaffer tape, 4 rolls of spike tape, and 2 rolls of black 1x tape.
Staging and Music	
Music Equipment	Up to 7 pairs Wenger music chairs and Massenet music stands.
Cables	XLR, DMX, and power cables as stocked.

Exclusions – services which attract an additional fee

Audio visual and staging charges	
Wenger Acoustic Sound Shells (5 available)	\$450
Mega-deck (Price per deck)	\$50
Mega-deck (Price for full set)	\$900
Tarkett flooring, approximately 6.5M x 6.5M. (Suitable for use with raised stage.)	\$450
Wenger Music chairs and Massenet stands, pairs, from 8 up to 80 (1 to 7 included)	\$160
Tempo Chamber Music chairs, set of 6	\$80
Audio Visual system in the Auditorium (including Projector, Screen, lectern and lectern mic)	\$450
Additional Sennheiser Radio Microphone and receiver (Eight available, various)	\$80
QSC K10 Fold-back/monitor Speakers, (3 available)	\$25
QSC K12 Speakers, Pair	\$60
QSC K-Subs, Pair	\$90
Crown/AKG PCC-160 Boundary mics, 4 available	\$35
SM57 or SM57A Microphone (6 of each available)	\$15
Two way CCTV Conductor system, with three screens	\$120
Audio Visual system Seaborn room (including lectern)	\$150
Follow Spot, USHIO LED	\$120
Concert lighting design	\$250
Piano, music and staffing charges	
Charge for the use of the Steinway Concert D Grand Piano (including mandatory tuning)	\$650
Charge for the use of the Arches Yamaha baby grand piano, or Seaborn Room Upright (including mandatory tuning)	\$250
Charge for piano tuning only (weekday rates)	\$200
Charge for the use of Kawai electronic stage piano, with stand	\$60
Charge of the use of Pearl Export Drum Kit, white, with Zildjian K Series Cymbal Set	\$150
Charge for the use of freestanding perspex drum shield	\$180

Please consult the Conditions of Use and Technical Specifications for more information.

Other Exclusions

- Technical and dress runs will be charged according to the resources used.
- Charges may apply for extra time or staffing required to bring in or store requested equipment for the performance.
- The Theatre reserves the right to impose any additional fees according to the nature of the event. These fees will be negotiated before bookings are confirmed.
- Normal cleaning is included, however if a cleaner is required to be called in addition to normal cleaning, an additional fee will be charged.

- The Theatre must only be used for the event as outlined in the Booking form and Letter of Agreement. Any other usage during the booking will be liable to an additional fee.
- The Hirer will be charged the replacement costs for unreasonable or inappropriate use of consumables (reasonable use will be considered the contents of the stage manager's kit, and normal rehearsal use of haze or gels) and the costs and any delivery charges for specially ordered consumables, such as gel or hazer fluid.
- Any equipment or consumable requested and approved by the Hirer to be hired or purchased for the event will be at the cost of the Hirer. Hire and purchase fees will be negotiated at the time of contract. In emergent situations these costs may be renegotiated to include extra equipment by mutual agreement.
- The standard lighting rig must not be altered without prior approval
- Should any alterations be made at the request of the Hirer, including changes to the standard lighting rig, sound equipment, stage painting, etc, the Hirer must pay any labour time, materials, and other costs required both to complete the changes, and to restore the standard conditions at the time of the hire.
- Staffing (See above)

Box Office Splits

Concessional users may be offered a box office split, to minimise up front costs.